

08 September 2010

World Peace Academy
Güterstrasse 81
4053 Basel, Switzerland

Catherine Brunner,

My name is Brandon WilliamsCraig and-- I am writing you to apply for the Director of Studies position now open at The World Peace Academy. This position is an ideal match with my qualifications and I am well suited to discharge the responsibilities outlined with joy and enthusiasm, as the work you describe requires a skill set I have practiced, and in which I have been training others, for over a decade.

For the last ten years I have worked as an executive, director, educator, and strategic partner in Association Building Community (ABC), an intentional, distributed community dedicated to developing the Process Arts (the field of group process design and facilitation), particularly as they are devoted to building communities equipped to practice peace. I worked concurrently as the Director of Administration for Moving On Center School for Participatory Arts and Research, served as Executive Director of Aiki Extensions, an international network dedicated to martial arts taught as peace practices, and accepted an invitation to become Chief Instructor of "Golden Bears Aikido" at the University of California at Berkeley.

In all my executive posts in educational settings I have successfully exercised my authority to maximize organizational health and longevity through innovation and precise communication, team building, and openness to new ideas. I continue in good relationship with previous employers and employees, and continue to be recommended by them and hired as a consultant and facilitator. In addition to my administrative and facilitation background, my dissertation, *The Myth of Peace: a culture of peacemaking, the process arts, and the emergence of a global communitarian mythology*, and continuing research into peace and conflict transformation uniquely prepare me to participate in the development of your new institution with considerable motivation and idealism. I am not able to express myself in German at this time, but would be more than happy for the opportunity to undertake intensive language study to be prepared to work within the Basel community.

I hope to hear from you soon to discuss your more specific needs for the position. Please feel free to contact me with any questions regarding my application.

Warmly,



Skype: bdwilliamsraig



Brandon WilliamsCraig Ph.D.

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I continue to present and develop the research begun with my dissertation, *The Myth of Peace: A Culture of Peacemaking, The Process Arts, and The Emergence of a Global Communitarian Mythology*, as well as enjoy the writing and teaching that are central to my vocation. I value an atmosphere which encourages learning and the practice of inquiry, a collegiate setting which both sharpens students' thinking and nourishes the soul's expression. As a result, I continue to travel and remain open to opportunities for adjunct work and terms as a visiting lecturer. While engagement with concrete projects anyone may recognize as valuable is essential to my work, the ordered environment of the classroom and training space are also central to my way of being. I am well prepared to teach undergraduate literature and psychology, as well as provide classes in approaches to peace and conflict, mythology, the history of ideas, cultural studies and critique, and the philosophy of religion.

EDUCATION

M.A. and Ph.D. Pacifica Graduate Institute, Mythology Studies & Depth Psychology

B.A. University of Dallas, Liberal Arts – Department of Theater

Jesuit College Prep High School, outstanding freshman debate gavel, merit scholarships and performance Awards, honor roll

Dallas Theater Center - internationally renowned Actors Equity Regional Theater Company

Areas of Expertise and Research Emphasis

- Comparative-Critical Studies in Religion, Mythology, Psychology, and Culture
- Origination and Development of the Process Arts concept
- Peace and Conflict Facilitation
- Peace Environment Community Building
- Violence in Communication, Organization, Governance, and Culture
- Religion, Nationalism, and Terror
- Contemporary Social Movements based on Inclusivity & Communitarianism
- Interdisciplinarity of the Liberal Arts and Social Sciences
- American Mythologies of Justice, Democracy, and the Politics of Economic Development
- World Citizenship and Globalization

Courses Prepared

Syllabi available upon request

<p>Community: The Myth of Peace The Mythology of Dreaming Literature and the Epic Imagination Greek and Roman Mythology Introduction to African & Diaspora Mythologies Native Myths of the Americas Jungian and Post-Jungian Psychologies Archetypal Psychology Introduction to Asian Religious Traditions European Sacred Traditions Literature and Mythopoetic Expression Literary Images in Myth Organizational Decision-making and the Process Arts Group Facilitation in Professional Contexts Group Facilitation Lab Aikido and Nonviolent Approaches to Conflict Martial Nonviolence Lab</p>	<p>Archetypal Images of Peace and Conflict Joseph Campbell and Cultural Mythologies Literature, Psyche, and Nature Archetypes in Cinema Cultural Myth: Underworld Monotheistic Traditions Islamic Traditions Contemporary Ideas of God Depth Psychology and New Technology Hunting & Agricultural Mythologies Approaches to Religiously Studies Huston Smith and the Idea of World Religion World Citizenship, Community, and the Redefinition of Peace Introduction to the Development of Organizations Manufacturing Industrialism and the Myth of Progress</p>
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Recent Courses Offered

Format	Title or Content	Details
Community Series	<i>Tales of Wonder and the Myth of Peace</i>	Lectures, readings, and forum offered collaboratively with Huston Smith
Ongoing Public Classes	<i>Free Aiki</i>	Aikido and Martial Nonviolence Dojo in Berkeley CA
Workshop Training	<i>Martial Nonviolence</i>	Epworth UMC community activism intensive
Ongoing Classes	<i>Basic & Advanced Aikido for Adults - continuing Children's Aikido Program - 2yrs</i>	Instructor - Aikido of Berkeley
Facilitated Process	<i>Process Arts Orientation</i>	Nexus for Change Conference 2007
Classroom Lecture and demonstration	<i>Scriptural Violence and Conflict Metaphors</i>	Epworth UMC community education
Workshop Training	<i>Community Building Facilitator Training</i>	FCE model
Weekly Class	<i>The Body In Conflict</i>	Moving On Center out-of-term curriculum
Weekly Class	<i>Beginning Aikido for 3-6 year olds Aikido for Children 6-12 years of age</i>	Aikido of San Leandro Aikido of Berkeley
Visiting lecturer/facilitator	<i>Consequences of Ideas: Narrative Navigation in Religious Study</i>	Kessler Park UMC

PROFESSIONAL EXPERIENCE

Administrative and Teaching Appointments

FreeAiki Dojo and Golden Bears Aikido at UC Berkeley

Dojo cho (Founder - Chief instructor), 2009 to present

- Traditional Aikido martial arts curriculum
- Original curriculum delivery - Martial Nonviolence® training for bodymind conflict facilitation
- Public teaching three mornings a week with private lessons, demonstrations, and tutorials

Association Building Community (ABCglobal) 501(c)3

President, 2001- 2010

Executive Director, 2001-2004

Co-founder 1999

Co-Director, Guardians of Peace

Past Director, Saving Sounds program

- Facilitation of an intentional, distributed community dedicated to teaching and practicing the Process Arts (the field of group process study, design, and facilitation) and opening doors for local community initiatives. Facilitation of over ten years of circles and meetings, from founding through incorporation, inclusion and leave-taking of members, life transitions (births, weddings, deaths), three offices in Oakland, San Leandro, and Berkeley - over 1500 hours
- Co-facilitation of weekly public co-creative space in our office in downtown Oakland - over 60 hours
- Co-created community building facilitator training for 10-20 participants in a remote location
- Co-facilitation of Dedicated Weekly Group - over 100 hours
- Co-facilitation of monthly community building circle - over 300 hours
- Co-facilitation of creative alliance groups with other organizations including Artship, Citizen Deliberative Councils, more
- Community mediations for ABC members - over 100 hours
- Professional mediation between associated members and external entities as a substitute for legal proceedings - over 100 hours
- Development and implementation of the plan and vision of the Council (Board) with strong cooperative leadership

- Created and maintained all web design and IT infrastructure, wifi and PC network, email listserves and groups, online presence through Facebook, Twitter, MySpace, Tribe, LiveJournal, WiseEarth, etc.
- Project planning, facilitation, and presentation services donated to local non-profits: First United Methodist San Leandro, St. Paschal Baylon Church, San Leandro Unified School District, among others

Aiki Extensions Inc. (AE) 501(c)

AE contracted ABC so that I might create an AE administration and the position of Executive Director 2008

- Direction of an international network dedicated to understanding the learning and teaching of martial arts as peace practices and extending the "arts of peace" metaphor
 - beyond the training environment in the form of process arts and
 - into concrete projects to benefit those most vulnerable and in need in African and South America
- Co-creation and implementation of the Strategic Plan and vision of the Board with strong cooperative leadership
- A clear overview of all projects with a compassionate dedication to meeting deadlines
- Develop and monitor budgets, projections & balances, support for audit, monitor all bank activity, evaluate opportunities, and participate in the creation of all proposals
- Oversight & maintenance of databases, support of initiatives, campaigns, and events
- Generating and monitoring publicity content, advertising, production, and distribution
- Member education
- Negotiates agreements with umbrella organizations, monitors project performance, and oversees maintenance of records
- Documenting organizational history and reinforcing institutional memory through auto-critical processes
- Remote location leadership, teaching, and team direction

Moving On Center School for Participatory Arts and Research (MOC) 501(c)3

Director of Administration 2000-2003

- International program with worldwide in-house and associate (contract) faculty
- Coordinated all operations under the supervision of Co-directors in Oakland, CA and New York, NY
- Managed all office functions, daily financial tracking and coordinating budget development with Treasurer and bookkeeper, student records and recruitment
- All facility I.T. infrastructure and web design, communications, purchasing
- Executive Assistant to Executive Director

- Event planning and coordination
- Liaison to facility and residents council, mediation and dispute facilitation,
- Employee hiring, management, firing process, and all Human Resources functions including payroll and tax reporting, institution insurance, more...

Original Methodologies (trademark):

- Associative Inquiry - AsIn®
- Healing Friction - HF®
- Martial Nonviolence - MNv® - bodymind conflict facilitation training for individual and group conflict that is physical, intangible, and systemic

Certifications in Existing Methodologies:

- Community Mediation – State of California, Marvin Schwartz J.D.
- Aikido, Martial Art of Peace, 4th degree black belt, Instructor
- Community Building Facilitator – Leadership Training, Foundation for Community Encouragement (F.C.E.) – M. Scott Peck M.D.
- Children’s Theater, History of Theater, Musical Theater, Voice, Improvisation as Social Action – Dallas Theater Center

Professional Associations	Related Associations
<ul style="list-style-type: none"> • Modern Language Association • Peace and Justice Studies Association • Pacific Coast Theological Society • American Academy of Religion • International Association for Jungian Studies • Foundation for Mythological Studies • Foundation for Community Encouragement (FCE) • Aiki Extensions • Peace Dojos International • National Coalition for Dialogue and Deliberation 	<ul style="list-style-type: none"> • Training For Change, Inc. • Alumni Associations: DCW Montessori, Dallas Theater Center, St. Alcuin Montessori, Jesuit College Prep Dallas, University of Dallas, Pacifica Graduate Institute • Epworth UMC Community • Moving On Center School for Participatory Arts and Research

Formal Recognition

Recommended for and inducted by Huston Smith into the Pacific Coast Theological Society at the Graduate Theological Union

Promoted to 4th degree Aikido black belt, Aikikai International, by Sensei Kayla Feder 6th dan

PUBLICATIONS AND PRESENTATIONS

Primary Websites and Public Blogs

- <http://culturesmith.com>
- <http://processarts.net>
- <http://williamsraig.com>

Dissertation

The Myth of Peace: a culture of peacemaking, the process arts, and the emergence of a global communitarian mythology

Research

Pre-Dissertation

The Roots of Imagination: Creating a Mythological Education	4/8/2005	Santa Barbara, CA
Share Equity Create Value	4/20/2005	San Francisco, CA
2nd International Academic Conference of Analytic Psychology & Jungian Studies	7/7/2005	College Station Texas A & M University
The Network of Spiritual Progressives Conference on Spiritual Activism	7/20/2005	U.C. Berkeley

BIONEERS 2005 16th Annual Conference	10/14/2005	San Rafael, CA
Greenfestival 2005	11/5/2005	San Francisco, CA
Blossoms Bloom in the Fire: A Tribute to Marion Woodman	2/17/2006	Santa Barbara, CA
1st Annual Joint American Homeopathic Conference: Homeopathy in Pediatrics and Family Care : Homeopathy in Pediatrics and Family Care	4/7/2006	San Jose, CA
Spiritual Activism Conference 2006 / A Project of the Network of Spiritual Progressives	5/17/2006	Washington D.C. All Souls Unitarian Church
Mythic Imagination Institute - Mythic Journeys 2006	6/7/2006	Atlanta, GA
Sojourners 2006/ From Poverty to Opportunity: A Covenant for a New America	6/26/2006	Washington D.C. National City Christian Church
Green Festival 2006 - San Francisco	11/10/2006	San Francisco, CA

Dissertation and Beyond

Marion Woodman at Pacifica Graduate Institute	2/9/2007	Santa Barbara, CA Pacifica Graduate Institute
Uncovering The Heart of Education	2/22/2007	San Francisco, CA
Foundation for Mythological Studies/ Nature and Human Nature	3/16/2007	Santa Barbara, CA Pacifica Graduate Institute

16th National Conference on Child Abuse	4/16/2007	Portland, OR
Imagination and Medicine: The Future of Healing in an Age of Neuroscience	4/27/2007	Santa Barbara, CA Pacifica Graduate Institute
Sacred Activism ~ The Power of Inclusion	5/10/2007	Tulsa, OK
Nutrition and Health/Columbia University and Univ. of Arizona	5/14/2007	San Diego, CA
Third International Women's Peace Conference	7/10/2007	Dallas, TX
Globalization Teach-In 2007: Confronting the Global Triple Crisis	9/14/2007	Washington D.C. George Washington University
1st Annual Somatic Experiencing® Conference	10/24/2007	Oakland, CA
San Francisco Green Festival	11/9/2007	San Francisco, CA
International Association of Emergency Managers (FEMA, military, city and county governments, etc)	11/11/2007	Reno, NV
O for a World: Faith, Community and Sustainability (Earl Lectures)	1/22/2008	Berkeley, CA
Publicizing Truths with Consequence: Independent Media Strategy Summit Design	1/26/2008	Santa Cruz, CA
James Hillman - Senex and Puer	4/16/2010	Montecito, CA
Integral Theory Conference	7/30/2010	Pleasant Hill, CA John F. Kennedy University

REFERENCES

Huston Smith Thomas J. Watson Professor of Religion and Distinguished Adjunct Professor of Philosophy, Emeritus, Syracuse University; Visiting Professor of Religious Studies, University of California, Berkeley; Professor of Philosophy at M.I.T. Author of [*The World's Religions*](#) and many more. (*Letter available upon request*)

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