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| **Brandon D. Williamscraig****Curriculum Vitae****Contact**email: brandon@williamscraig.comphone: (510) 962-3921address: Golden Bears Aikido at UC Berkeley 1514 University Ave. Berkeley, CA 94703**Personal**Born, 19 September 1969.Married with a one year old child.Passport: United States of AmericaSecondary Education1983-87 Jesuit College Preparatory, Dallas, Texas.Outstanding Freshman gavel and then Varsity Letter in Debate. Extensive extracurricular activity.**Appointments Sought**Lecturer, Adjunct, and Assistant Professor: Archetypal and Depth Psychologies, Mythology, Western Literature, Religious Studies, Cultural Studies, Peace and Conflict Studies, History and Literature of Psychology. **Previous Teaching**2010-12 Chief Instructor Golden Bears Aikido at University of California at Berkeley.2009-12 Chief Instructor Free Aiki Dojo, Berkeley, California. 2001-04 Graduate Student Tutor, Pacifica Graduate Institute, Carpinteria, California. 1998-12 Assistant Instructor for Adults and Children, Aikido of Berkeley, California.1997-2000 Alternate teacher (all subjects and levels) San Leandro Unified School District, California.1995-97 Assistant Instructor for Children, Aikido of San Leandro, California.1987-91 Technical Theater Teaching Assistant (Scene Shop Foreman) and Vocal Music Tutor, University of Dallas, Irving, Texas. 1981-87 Assistant Children’s Theater Instructor, Dallas Theater Center, Texas.**Academic Qualifications**2004-10 Ph.D., Pacifica Graduate Institute. Dissertation:  *The Myth of Peace: a culture of peacemaking, the process arts, and the emergence of a global communitarian mythology*, supervisor, Professor Dennis Patrick Slattery. Cultural study and critique through the study of literature, religion, and Jungian psychologies.2001-04 MA in Mythological Studies with an Emphasis in Depth Psychology, Pacifica Graduate Institute, Carpinteria, California. Top marks on comprehensive examinations.1987-91 BA in Liberal Arts and Theater, University of Dallas, Texas. Great Books core curriculum with additional work in philosophy, western history, and religion. Study abroad on campus in Rome, Italy and traveling throughout Europe. **Research and Scholarship**Until 2001 my main area of research had been the development of the process arts, the field of group process design and facilitation, and its relationship to social justice organizing for peace activism. The results were shared in the form of articles and online posts through the non-profit I co-founded and direct, called Association Building Community, through face-to-face teaching, participation in industry conferences, and via http://abcglobal.net and various blogs.Since then I have been contributing to the field of mythological studies at the conjunction of literary, religious, and psychological disciplines, particularly those emphasizing depth psychology, specifically Jungian (Analytical or “Complex”) and “Post-Jungian” archetypal psychologies. The study of mythology as the language of psychology, and vice versa, opens doors to both liberal and peace studies by revealing ways that culture is fabricated by specific image scripting and the use of the mass media campaigns which continue to characterize post-modernity.My dissertation, *The Myth of Peace: a culture of peacemaking, the process arts, and the emergence of a global communitarian mythology* proposes that the process arts have a culture-making component and thereby may make a beneficial collective contribution to "Community," the next planetary mythology built of social justice-based narratives and practices emerging around the world in response to the challenges posed by industrial globalization. This has implications, at least, for education, psychology, management and organizational development, as well as the impact of religion on polity, governance, and international peace-making.In 2006 I began an association with Professor Huston Smith, which led to a series of public conversations between us and my induction into the Pacific Coast Theological Society, where I now serve on the organizing committee. At his request, I secured presenters and respondents for the Society's most recent semiannual meeting in his honor, presented the opening paper entitled “Theopoetics and Mythopsychology,” and facilitated the closing presentations.**Emphases*** Comparative-Critical Studies in Religion, Mythology, Psychology, and Culture
* Origination and Development of the Process Arts concept
* Peace and Conflict Facilitation
* Peace Environment Community Building
* Violence in Communication, Organization, Governance, and Culture
* Religion, Nationalism, and Terror
* Contemporary Social Movements based on Inclusivity & Communitarianism
* Interdisciplinarity of the Liberal Arts and Social Sciences
* American Mythologies of Justice, Democracy, and the Politics of Economic Development
* World Citizenship and Globalization

**Pre-Dissertation Field Work – framing the myth of peace*** The Roots of Imagination: Creating a Mythological Education 4/8/2005 Santa Barbara, CA
* Share Equity Create Value 4/20/2005 San Francisco, CA
* 2nd International Academic Conference of Analytic Psychology & Jungian Studies 7/7/2005 College Station Texas A & M University
* The Network of Spiritual Progressives Conference on Spiritual Activism 7/20/2005 U.C. Berkeley
* BIONEERS 2005 16th Annual Conference 10/14/2005 San Rafael, CA
* Greenfestival 2005 11/5/2005 San Francisco, CA
* Blossoms Bloom in the Fire: A Tribute to Marion Woodman 2/17/2006 Santa Barbara, CA
* 1st Annual Joint American Homeopathic Conference: Homeopathy in Pediatrics and Family Care: Homeopathy in Pediatrics and Family Care 4/7/2006 San Jose, CA
* Spiritual Activism Conference 2006 / A Project of the Network of Spiritual Progressives 5/17/2006 Washington D.C. All Souls Unitarian Church
* Mythic Imagination Institute - Mythic Journeys 2006 6/7/2006 Atlanta, GA
* Sojourners 2006/ From Poverty to Opportunity: A Covenant for a New America 6/26/2006 Washington D.C. National City Christian Church
* Green Festival 2006 - San Francisco 11/10/2006 San Francisco, CA

**Dissertation and Beyond - documenting the myth of peace movements*** Fr. Richard Rohr, OFM: Daring to Be Men of Hope 2/7/2007 Danville, CA
* Marion Woodman at Pacifica Graduate Institute 2/9/2007 Santa Barbara, CA Pacifica Graduate Institute
* Uncovering The Heart of Education 2/22/2007 San Francisco, CA
* Foundation for Mythological Studies/ Nature and Human Nature 3/16/2007 Santa Barbara, CA Pacifica Graduate Institute
* 16th National Conference on Child Abuse 4/16/2007 Portland, OR
* Imagination and Medicine: The Future of Healing in an Age of Neuroscience 4/27/2007 Santa Barbara, CA Pacifica Graduate Institute
* Sacred Activism ~ The Power of Inclusion 5/10/2007 Tulsa, OK
* Nutrition and Health/Columbia University and Univ. of Arizona 5/14/2007 San Diego, CA
* Third International Women's Peace Conference 7/10/2007 Dallas, TX
* Globalization Teach-In 2007: Confronting the Global Triple Crisis 9/14/2007 Washington D.C. George Washington University
* 1st Annual Somatic Experiencing® Conference 10/24/2007 Oakland, CA
* San Francisco Green Festival 11/9/2007 San Francisco, CA
* International Association of Emergency Managers (FEMA, military, city and county governments, etc.) 11/11/2007 Reno, NV
* O for a World: Faith, Community and Sustainability (Earl Lectures) 1/22/2008 Berkeley, CA
* Publicizing Truths with Consequence: Independent Media Strategy Summit Design 1/26/2008 Santa Cruz, CA
* James Hillman - Senex and Puer 4/16/2010 Montecito, CA
* Integral Theory Conference 7/30/2010 Pleasant Hill, CA John F. Kennedy University.

**Future publications and research plans**I am currently working on a book based on my dissertation, as well as exploring a shared enterprises with Robert Frager, founder of the Institute for Transpersonal Psychology, and with Thomas Moore, author of *Care of the Soul*.In the longer term I intend to write a series of conference papers, meant to become monographs, bringing together the related elements of the arts in which I have reached a professional status: the performing (theater-my first career), martial (aikido), process (group facilitation), and liberal, in order to demonstrate mythography, the critical study of narratives, images, and ideas making culture.**Web-based Publications**1. *http://culturesmith.com*. *2. http://ferventideology.blogspot.com*.3. *http://abcglobal.net*.4. *http://processarts.net*.**Teaching**

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| Ongoing Public Classes   | *Free Aiki*   | Aikido and Martial Nonviolence Dojo in Berkeley CA and for Golden Bears Aikido at UC Berkeley  |
| Ongoing Classes | *Basic & Advanced Aikido for Adults - continuing* *Children's Aikido Program - 2yrs*  | Instructor - Aikido of Berkeley |
| Workshop Training | *Community Building Facilitator Training*   | FCE model   |
| Weekly Class   | *The Body In Conflict*   | Moving On Center out-of-term curriculum   |
| Weekly Class   | *Beginning Aikido for 3-6 year olds**Aikido for Children 6-12 years of age* | Aikido of San Leandro Aikido of Berkeley |  |
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**Courses Prepared - Syllabi available upon request**

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| Community: The Myth of PeaceThe Mythology of DreamingLiterature and the Epic ImaginationGreek and Roman MythologyIntroduction to African & Diaspora MythologiesNative Myths of the AmericasJungian and Post-Jungian PsychologiesArchetypal PsychologyIntroduction to Asian Religious TraditionsEuropean Sacred TraditionsLiterature and Mythopoetic ExpressionLiterary Images in MythOrganizational Decision-making and the Process ArtsGroup Facilitation in Professional ContextsGroup Facilitation LabAikido and Nonviolent Approaches to ConflictMartial Nonviolence Lab | Archetypal Images of Peace and ConflictJoseph Campbell and Cultural MythologiesLiterature, Psyche, and NatureArchetypes in CinemaCultural Myth: UnderworldMonotheistic TraditionsIslamic TraditionsContemporary Ideas of GodDepth Psychology and New TechnologyHunting & Agricultural MythologiesApproaches to Religiously StudiesHuston Smith and the Idea of World ReligionWorld Citizenship, Community, and the Redefinition of PeaceIntroduction to the Development of OrganizationsManufacturing Industrialism and the Myth of Progress |

**Administrative**2000-2003 Director of Administration, Moving On Center School of Participatory Arts and Research, Oakland, California**Faculty**2011-2012 Created and directed Peace Practices® curriculum deployed by The Renaissance School in Oakland, California, using aikido, theatrical improvisation, and facilitation skills to address bullying and learning discipline in a Montessori environment.2010-2012 Chief Instructor, Golden Bears Aikido, University of California at Berkeley ASUC1998-2012 Assistant Instructor, Aikido of Berkeley.**Professional Activities Outside the University**2001-2011 Provided mediation and conflict intervention facilitation services to local business leaders, martial artists, and intentional communities, and individuals.1998-2012 Development and deployment of Martial Nonviolence (MNv) ® bodymind conflict facilitation training for individual and group conflict that is physical, intangible, and systemic. **Invited LecturesNational**

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| Community Series | *Tales of Wonder and the Myth of Peace* | Lectures, readings, and forum offered collaboratively with Huston Smith, Berkeley, California |
| Workshop Training | *Martial Nonviolence* | Epworth UMC community activism intensive, Berkeley, California   |
| Facilitated Process | *Process Arts Orientation* | Nexus for Change Conference 2007, Bowling Green State University, Ohio |
| Classroom Lecture and demonstration   | *Scriptural Violence and Conflict Metaphors*   | Epworth UMC community education, Berkeley, California   |
| Visiting lecturer/facilitator   | *Consequences of Ideas:* *Narrative Navigation in Religious Study* | Kessler Park UMC, Dallas, Texas   |
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**Non Profit Leadership****Association Building Community** (ABCglobal) 501(c)3President, 2001- 2012Executive Director, 2001-2004 Co-founder 1999Co-Director, Guardians of PeacePast Director, Saving Sounds program with Conference Recording Service (CRS) * Facilitation of an intentional, distributed community dedicated to teaching and practicing the Process Arts (the field of group process study, design, and facilitation) and opening doors for local community initiatives. Facilitation of over ten years of circles and meetings, from founding through incorporation, inclusion and leave-taking of members, life transitions (births, weddings, deaths), three offices in Oakland, San Leandro, and Berkeley - over 1500 hours
* Co-facilitation of weekly public co-creative space in our office in downtown Oakland - over 60 hours
* Co-created community building facilitator training for 10-20 participants in a remote location
* Co-facilitation of Dedicated Weekly Group - over 100 hours
* Co-facilitation of monthly community building circle - over 300 hours
* Co-facilitation of creative alliance groups with other organizations including Artship, Citizen Deliberative Councils, more
* Community mediations for ABC members - over 100 hours
* Professional mediation between associated members and external entities as a substitute for legal proceedings - over 100 hours
* Development and implementation of the plan and vision of the Council (Board) with strong cooperative leadership
* Created and maintained all web design and IT infrastructure, Wi-Fi and PC network, email list serves and groups, online presence through Facebook, Twitter, MySpace, Tribe, LiveJournal, WiseEarth, etc.
* Project planning, facilitation, and presentation services donated to local non-profits: First United Methodist San Leandro, St. Paschal Baylon Church, San Leandro Unified School District, among others

 **Aiki Extensions Inc**. (AE) 501(c)AE contracted ABC so that I might create an AE administration and the position of Executive Director       2008* Direction of an international network dedicated to understanding the learning and teaching of martial arts as peace practices and extending the "arts of peace" metaphor
* beyond the training environment in the form of process arts and
* into concrete projects to benefit those most vulnerable and in need in African and South America
* Co-creation and implementation of the Strategic Plan and vision of the Board with strong cooperative leadership
* A clear overview of all projects with a compassionate dedication to meeting deadlines
* Develop and monitor budgets, projections & balances, support for audit, monitor all bank activity, evaluate opportunities, and participate in the creation of all proposals
* Oversight & maintenance of databases, support of initiatives, campaigns, and events
* Generating and monitoring publicity content, advertising, production, and distribution
* Member education
* Negotiates agreements with umbrella organizations, monitors project performance, and oversees maintenance of records
* Documenting organizational history and reinforcing institutional memory through auto-critical processes
* Remote location leadership, teaching, and team direction

 **Moving On Center School for Participatory Arts and Research** (MOC) 501(c)3Director of Administration       2000-2003* International program with worldwide in-house and associate (contract) faculty
* Coordinated all operations under the supervision of Co-directors in Oakland, CA and New York, NY
* Managed all office functions, daily financial tracking and coordinating budget development with Treasurer and bookkeeper, student records and recruitment
* All facility I.T. infrastructure and web design, communications, purchasing
* Executive Assistant to Executive Director
* Event planning and coordination
* Liaison to facility and residents council, mediation and dispute facilitation,
* Employee hiring, management, firing process, and all Human Resources functions including payroll and tax reporting, institution insurance.

**Participation in**: * Modern Language Association
* Peace and Justice Studies Association
* Pacific Coast Theological Society
* American Academy of Religion
* International Association for Jungian Studies
* Foundation for Mythological Studies
* Moving On Center School for Participatory Arts and Research

**Certifications and Recognition**2006 Recommended for and inducted by Huston Smith into the Pacific Coast Theological Society at the Graduate Theological Union.2006 Promoted to 4th degree Aikido black belt (Aikikai) by Sensei Kayla Feder 6th dan 1997-2001 Community Building Facilitator – Leadership Training, Foundation for Community Encouragement (F.C.E.) – M. Scott Peck M.D.1997 Community Mediation – State of California, Marvin Schwartz J.D.**Community Activities**2011-2012 Occupy Oakland conflict intervention training provider2009-2012 Free aikido and conflict facilitation training offered in downtown Berkeley, CA2009-2012 Board of Directors--Aiki Extensions, Inc. (international alternative dispute resolution NGO)2011-2012 Instructor for PeaceCamp Initiative children’s gasshuku (intensive training) fundraiser to bring Israeli and Palestinian teens to summer camp in the U.S. to build community2005-2012 Member Epworth United Methodist Church, choir, frequent vocal soloist and guest conductor2004-2012 In Home Supportive Service supplied to elder with disabilities and chronic health concerns1999-2012 Board of Directors--Association Building Community (intentional, distributed, process arts community)1996-2003 Member St. Paschal Baylon Catholic Church, cantor, interim choir director.**Participation in:**• Foundation for Community Encouragement (FCE) • Aiki Extensions – Executive Director, then Board of Directors• Peace Dojos International - Steering Committee• California Aikido Association • National Coalition for Dialogue and Deliberation • Alumni Associations including DCW Montessori, Dallas Theater Center, St. Alcuin Montessori, Jesuit College Prep Dallas, University of Dallas, Pacifica Graduate Institute • Epworth United Methodist Church Community**References**[**Huston Smith**](http://culturesmith.com/wagn/Huston_Smith) **Ph.D.**    Thomas J. Watson Professor of Religion and Distinguished Adjunct Professor of Philosophy, Emeritus, Syracuse University; Visiting Professor of Religious Studies, University of California, Berkeley; Professor of Philosophy at M.I.T. Author of [The World's Religions](http://tinyurl.com/TheWorldsReligions) and many more. Professor Smith is almost entirely deaf. His fax number is (510) 525-4239 and a personal letter from him is available on request. He may be reached by post to 1151 Colusa Ave., Berkeley, CA 94707.**Dennis Patrick Slattery Ph.D.**   Distinguished Core Faculty at Pacifica Graduate Institute(805) 969-3626 x129 DSlattery@pacifica.educ/o Pacifica Graduate Institute 249 Lambert Road, Carpinteria CA 93013[**Odette Lockwood-Stewart**](http://culturesmith.com/wagn/Odette_Lockwood_Stewart) **M.Div.**     Pastor, Epworth U.M.C., Berkeley (510) 524-2921 revodette@lmi.net (Letter available upon request)c/o Epworth United Methodist Church 1953 Hopkins St., Berkeley, CA 94707[**Kayla Feder M.A.**](http://culturesmith.com/wagn/Kayla_Feder)   Founder/Chief Instructor, Aikido of Berkeley (510) 601-9999 kaylasensei@yahoo.com (Letter available upon request) c/o Aikido of Berkeley 1352 S 49th St., Richmond, CA 94804 [**Richard Page**](http://culturesmith.com/wagn/Richard_Page) **M.S.**   Owner, Conference Recording Service (510) 527-3600 richard@conferencerecording.com2317 Carquinez Ave., El Cerrito, CA 94350[**Leslie Zeitler**](http://culturesmith.com/wagn/Leslie_Zeitler) **L.C.S.W.** Training & Evaluation Specialist at CA Social Work Education Center  (510) 643-6400 lzeitler@gmail.com (Letter available upon request)UC Berkeley School of Social WelfareMarchant Building, Suite 4206701 San Pablo, Berkeley, CA 94720-7420[**Ed Correia**](http://culturesmith.com/wagn/Ed_Correia) President and CEO, Sagacent Technologies (408) 248-9800 x101 ecorreia@sagacent.com4320 Stevens Creek Blvd., Suite 290, San Jose, CA 95129 |