

ABSTRACT

The Myth of Peace: A Culture of Peacemaking, the Process Arts, and the Emergence of a Global Communitarian Mythology

by

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The Myth of Peace idea makes four related contributions. First, it complicates ideology by practicing the tenet of Archetypal Psychology which proposes that no single idea should be imagined as The Truth. Second, it initiates a critique of the mythology of Progress and the influence of industrial psychologies on the making of culture through group process design. Third, it proposes that contemporary facilitators of group process belong to a field of study and practice called the Process Arts, which grew from industrial mythology's popularization of psychological ideas. Fourth, it proposes a mythology wherein colleagues practicing Process Arts co-create an ethics and bring an archetypal, inclusive contribution to the building of the global communitarian culture already in progress.

Towards this end an interpretive perspective is adopted in which themes are distilled from Archetypal Psychology's concept of "soul" as a process of meaning-making and applied to the "mapping" of Progress, the mythopoetics of culture-making, or "culturopoiesis," and the introduction of existing Process Arts methodologies, particularly as they contribute to the idea and practice of "Community." A synthetic method of associative inquiry is introduced to draw together elements from other archetypally oriented approaches. Each relates the history of ideas with imagined consequences through the creation of a learning environment which welcomes ambiguity and conflicts, especially those able to include the complexities most often rejected and repressed in contemporary society.

In response to the dilemmas unearthed in the course of associative inquiry, several original Process Arts methodologies are introduced with the hope that a "metashamanic" consciousness will facilitate the healing of contemporary ideas about friction, and that conflict will be practiced with martial awareness and non-violent dedication. The narrative developed in this dissertation describes the transition in the Process Arts from striving for psychological control of society to making an ethical contribution to the development of the worldwide communitarian mythology which is redefining peace as conflict done well.

What if your ideas shape the world?

Please join Brandon WilliamsCraig as he presents the ideas developed in his dissertation—

The Myth of Peace: a culture of peacemaking, the process arts, and the rise of a global communitarian mythology

Sunday, March 28, 2010 3pm

Hosted by Association Building
Community abglobal.net
at Epworth UMC Berkeley, CA
epworthberkeley.org

Wednesday, March 31 1:30 pm

Hosted by Pacifica Graduate Institute,
Carpinteria, CA pacific.edu



Online

Both face-to-face presentations will be simulcast online through a webinar hosted by Dr. Steve Cady, Director of the Institute for Organizational Effectiveness at Bowling Green State University.



To request an invitation, please email

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For more information please visit mythofpeace.com